

For Immediate Release:
Contact: David Kuehn, Executive Director
Cotuit Center for the Arts
Phone: (508) 428-0669
Email: David@cotuitcenterforthearts.org
Website: ArtsOnTheCape.org



HANNAH VAN SCIVER BRINGS *BICYCLE FACE* TO COTUIT *Performance to Benefit WE CAN and Independence House*

Cotuit, MA – Award-Winning poet, actress and Cape native Hannah Van Sciver will perform her one-woman smash-hit solo show *Bicycle Face* at the Cotuit Center for the Arts on Thursday, February 25 and Friday, February 26 at 7pm. The forty-minute original play tells the interconnected stories of three fictional women, separated by a century each, navigating the changing landscape of feminism, censorship and cycling. Proceeds from both shows will benefit two local non-profit women's organizations, WE CAN and Independence House. Tickets are available online at ArtsOnTheCape.org, or call 508-428-0669. Both performances will be followed by a reception.

Bicycle Face is a multidisciplinary, multimedia theatrical joyride through the feminist movement and its unlikely relationship with the bicycle. The show is framed by a college class taught in the year 2125, and employs live music, projections and puppetry. The piece, which was first developed in June 2015, sold out its run in Philadelphia's prestigious SolowFest, and toured New Orleans in Razor's Edge Solo Performance Festival this past November. Philadelphia press called the piece, "equally smart, funny and provocative."

Van Sciver last appeared on Cape as a featured poet at the Cape Symphony Orchestra 375 Town of Barnstable Anniversary Concert. She previously appeared on Cape for three consecutive years with the nationally recognized spoken word poetry collective, *The Excelano Project*. Their shows, which benefitted local non-profit organizations, sold out every year.

"With a piece like *Bicycle Face*, connecting with the local community is an essential ingredient in the performance," says Van Sciver, a Marstons Mills native who graduated from Cape Cod Academy in 2010. "Creating work that extends beyond the traditional audience-performer relationship is an artistic goal of mine. It is thrilling to have the opportunity as a young artist to come home and perform in support of two organizations that provide essential services to the community."

The Cape Cod premiere of *Bicycle Face* will benefit two Cape Cod based non-profits: WE CAN, which empowers Cape women of all ages undergoing challenging life transitions with services that bring increased opportunity, self-sufficiency, and lasting positive change; and Independence House, whose mission is to help all domestic and sexual violence survivors and their children by creating opportunities to find safety and become empowered. The Executive Director of WE CAN, Andi Genser, will join Van Sciver onstage for a talkback after the performance on Thursday, February 25.

Tickets are \$10 in advance, and \$15 at the door with a limited number of premium reserved tables with wine also available. Additional donations are welcome. Please visit ArtsOnTheCape.org for tickets or call 508-428-0669. Tickets will also be sold at the door, if available. The box office will be open one half hour prior to show time. Please be aware that latecomers cannot be seated. This performance is recommended for mature audiences.



ABOUT THE ARTISTS:

Hannah Van Sciver (Actor/Writer/Producer) is an actor, playwright, director, deviser, poet, photographer and musician. She is also the founder and lead artist of *The Greenfield Collective*, her artistic production company. She has studied theatre at the American Repertory Theatre, the University of Pennsylvania, Pig Iron Theatre Company and the British American Drama Academy in conjunction with the Yale School of Drama. She wrote, produced and starred in *Marbles* in the 2014 Philadelphia FringeArts Festival, served as lead artist, producer and actor in *Fifty Days at Iliam* in the 2015 FringeArts Festival, and wrote, produced and starred in *Bicycle Face* in the 2015 Philadelphia SolowFest and New Orleans Razor's Edge Solo Performance Festival. She has appeared onstage in Philadelphia with Interact Theatre, Shakespeare in Clark Park, PlayPenn, Philadelphia Shakespeare Theatre, Simpatico Theatre Project, Reject Theatre Project and InVersion Theatre. She strives to create art that is gritty, heartfelt, surprising, and distinctly human. www.hannahvansciver.com

David O'Connor (Director) is a Philadelphia director, designer and teacher of theatre. David received a Barrymore nomination for his lighting design of *Skylight* and his direction of "Master Harold" ...and the boys, both at Lantern Theater Company. David directed *The Seafarer* and *Peter Pan* for Arden Theatre Company. He was also nominated for a Connecticut Critics Circle Award for his direction of *Dancing at Lughnasa* with Seven Angels Theatre. He is the Resident Director with Philadelphia Young Playwrights, and is a master teaching artist at Philadelphia Theatre Company. He received a BFA in Theatrical Production Arts from Ithaca College, and an MFA in Directing from Temple University.

Sara Outing (Designer/Technical Director) is a freelance scenic artist. She recently finished a Production Apprenticeship at InterAct Theatre Company. Design and construction credits include *Fifty Days at Iliam* (Philadelphia FringeArts), *Young Voices Monologue Festival* 2013-2015 (Philadelphia Young Playwrights), *Chess* (Kun-Yang Lin/Dancers), *Spring Awakening* (Penn Players), *Children of Eden* (Penn Singers), and *The Good Times Are Killing Me* (UPenn Theatre Arts). She works seasonally as a puppeteer/studio manager with Paperhand Puppet Intervention in NC.

FACT SHEET FOR BICYCLE FACE:

WHAT: *Bicycle Face*

WHERE: Cotuit Center for the Arts

WHEN: Thursday February 25 at 7pm, and Friday February 26 at 7pm

TICKETS: \$10 in advance, and \$15 at the door if available.

Visit ArtsOnTheCape.org for tickets or call 508-428-0669.

Please be aware that latecomers cannot be seated.

This performance is recommended for mature audiences.

To request photos, interviews and more information please contact: Hannah Van Sciver | hanvansciver@gmail.com

CALENDAR LISTING

Award-Winning poet, actress and Cape native Hannah Van Sciver will perform her one-woman smash-hit solo show *Bicycle Face* at the Cotuit Center for the Arts on Thursday, February 25 and Friday, February 26 at 7pm. The forty-minute original play tells the interconnected stories of three fictional women, separated by a century each, navigating the changing landscape of feminism, censorship and cycling. Proceeds from both shows will benefit two local non-profit women's organizations, WE CAN and Independence House. Tickets are available online at ArtsOnTheCape.org, or call 508-428-0669. Both performances will be followed by a reception. There will be a brief talkback on the evening of the 25th immediately following the performance.