

FULLY COMMITTED

A RARE COMEDY, VERY WELL DONE

WRITTEN BY BECKY MODE



DIRECTED BY
RUTHE LEW

STARRING
ARI LEW



COTUIT CENTER
FOR THE ARTS

ON THE MAIN STAGE
FRIDAY, SATURDAY DEC. 4, 5 AT 7:30PM
SUNDAY DEC. 6 AT 2:00PM
THURSDAY, FRIDAY SUNDAY,
DEC. 10, 11, 13 AT 7:30PM

FULLY COMMITTED

By Becky Mode

**Based on characters created by
Becky Mode and Mark Setlock**

*Revised Edition

Performed by special arrangement with DRAMATISTS PLAY SERVICES INC.

Produced on Broadway by Barbara Whitman and Patrick Catullus and Marcia Goldberg, Tom Casserly, Aaron Glick and David Binder

The Off-Broadway Production of “Fully Committed” was produced by David Stone, Adam Pascal, Jesse L. Martin and Susan Quint Gallin

“Fully Committed” received its World Premiere September 1999 at the Vineyard Theatre, New York City

Originally developed at the Adirondack Theatre Festival, Glens Falls, New York, In June 1998 (Martha Bant, Artistic Director; David Turner, Producing Director)

“The Lady is a Tramp”

Music by Richard Rodgers, Lyrics by Lorenz Hart

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This selection is used by special arrangement with The Rodgers and Hammerstein Organization, 1065 Avenue of the Americas, Suite 2400, New York, NY 10018 and with Warner/Chappell Music Inc. 10585 Santa Monica Boulevard, Los Angeles, CA 90025

Fully Committed is a work of fiction.

Any resemblance to actual persons living or dead is purely coincidental.

While some of the characters bear the names of famous people, the portrayal of them in this play is entirely fictitious.

PRODUCED BY.....Barry Lew
DIRECTED BY.....Ruthe Lew
TECH DIRECTOR AND STAGE MANAGER.....Erin Trainor

CAST OF CHARACTERS

Ari Lew.....Sam and others

PLACE

An office in the basement of a world-renowned, ridiculously red-hot Manhattan restaurant

TIME

Early December

Ari Lew (Sam and others)

Ari is thrilled to be bringing *Fully Committed* to the main stage after having two successful runs in the black box. Other favorites include *Visiting Mr. Green*, *The Woolgatherer*, *The Dumb Waiter*, *The Odd Couple* (CCftA), *Shakespeare in Love*, *Mamma Mia*, *Peter and the Starcatcher* (Cape Rep), *39 Steps*, *Utility Monster*, *I am a Camera* (WHAT), *Little Shop of Horrors* (CCTC-HJT), *A Funny Thing Happened on the way to the Forum* (Eventide) *Arsenic and Old Lace* (Priscilla Beach Theater), *Urinetown the Musical* (Tilden Arts Center), and *The Weir*, *The Three Sisters* (Harbor Stage Company). NY Theatre/National Tours: *Aida*, *La Boheme* (Metropolitan Opera), *Titus Andronicus* (Secret Theater), *A Midsummer Nights Dream* (Players Theatre), *Diary of Anne Frank*, *The Outsiders* (National Theater for the Arts and Education). For many years he was the Man in Red at Macy's Santaland on 34th St. Herald Sq. and has been featured in the Macy's Thanksgiving Day Parade as the Fischer Price Toy Soldier. Ari's voice can be heard at the Field Museum in Chicago in the Abbot Hall of Conservation: Restoring Earth Exhibit. He resides in Yarmouth with his darling wife Holly. Enjoy the show!

Ruthe Lew (Director)

Ruthe is thrilled and honored to be working with her son Ari on this one man tour de force! She loved directing her husband and son in *Visiting Mr. Green* at the Black Box and was happy to repeat the wonderful experience. On stage, Ruthe was last seen in the Black Box as Jean, the mouthy from Southy in *Good People*. Other Cotuit shows include *Elegies for Angels*, *Punks*, and *Raging*, *Queens*, *Cougar*, *the Musical*, and *Sordid Lives*. Recently she (literally) showed off her stuff in *Calendar Girls* at the Barnstable Comedy Club. Before retiring to the Cape, Ruthe taught music and directed in Leominster, MA. But this is something really special; to say I'm a proud mother is a gross understatement!

Barry Lew (Producer)

Barry is a retired Theatre Arts teacher and the former Artistic/Managing Director of The Central Mass Repertory Theatre.

Erin Trainor (Stage Manager/Technical Director)

Erin is excited to be doing another Black Box show with the Lew family. Erin received her technical training in theater at the University of Vermont, and has been working on shows at Cotuit Center for the Arts since 2009. She has stage managed and been technical director for many shows in the Black Box, both old and new. Most recently she has worked on *Lines in the Sand*, *Title of Show*, *Visiting Mr. Green*, *Grounded*, *Elegies for Angels*, *Punks and Raging Queens*, *Christmas Shorts*, *Fat Pig*, *Cougar*, *Breaking the Code*, *Lulu's Lemonade Stand*, *Dark Night Cabaret*, *Dixie Swim Club*, *Dark Tales*, *Good People*, *Hope for the Holidays*, *The Weight of Silence*, *Constellations*, *Seminar*, *Rose*, and *Shooting Star*. Many thanks to all those out there who support the Black Box!

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with a donation!**

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**The arts matter.
Do it at Cotuit!**