

FULLY COMMITTED

A RARE COMEDY, VERY WELL DONE

WRITTEN BY BECKY MODE



DIRECTED BY
RUTHE LEW

STARRING
ARI LEW



COTUIT CENTER
FOR THE ARTS

DECEMBER 7-17, 2023

THURS-SAT 7:30PM • SUN 2:00PM

IN THE VIVIAN AND MORTON SIEGEL BLACK BOX THEATER

BOX OFFICE: 508.428.0669 • ARTSONTHECAPE.ORG
4404 FALMOUTH ROAD (RTE 28), COTUIT, MA 02635

FULLY COMMITTED

By Becky Mode

Based on characters created by
Becky Mode and Mark Setlock

*Revised Edition

Performed by special arrangement with DRAMATISTS PLAY SERVICES INC.

Produced on Broadway by Barbara Whitman and Patrick Catullus and Marcia
Goldberg, Tom Casserly, Aaron Glick and David Binder

The Off-Broadway Production of *Fully Committed* was produced by
David Stone, Adam Pascal, Jesse L. Martin and Susan Quint Gallin

Fully Committed received its World Premiere September 1999 at the Vineyard
Theatre, New York City

Originally developed at the Adirondack Theatre Festival, Glens Falls, New York, In
June 1998 (Martha Bant, Artistic Director; David Turner, Producing Director)

“The Lady is a Tramp”

Music by Richard Rodgers, Lyrics by Lorenz Hart

Copyright 1937 (Renewed) Chappel & Co. and Williamson Music, Inc.
All Rights Reserved

This selection is used by special arrangement with The Rodgers and
Hammerstein Organization, 1065 Avenue of the Americas, Suite 2400, New York,
NY 10018 and with Warner/Chappell Music Inc.
10585 Santa Monica Boulevard, Los Angeles, CA 90025

Fully Committed is a work of fiction.

Any resemblance to actual persons living or dead is purely coincidental. While
some of the characters bear the names of famous people, the portrayal of them
in this play is entirely fictitious.

PRODUCED BY Barry Lew
DIRECTED BY Ruthe Lew
SET DESIGN Holly Hansen
TECH DIRECTOR AND STAGE MANAGER Erin Trainor

CAST OF CHARACTERS

Ari Lew Sam and others

PLACE

An office in the basement of a world-renowned, ridiculously red-hot Manhattan restaurant

TIME

Early December

Ari Lew (Sam and others)

Ari is thrilled to be *Fully Committed* for the 4th time here at CCftA! He was most recently seen in *Betrayal* (WHAT), *A Man of No Importance* (Cape Rep) and *Bread and Butter* (Harbor Stage Company). He has performed at many other local theaters including CCTC-HJT, Eventide, Tilden Arts Center, and Provincetown Theater. Off-Broadway/NY Theatre: *Aida*, *La Boheme* (Metropolitan Opera), *A Midsummer Night's Dream* (Actor's Temple) *39 Steps* (White Plains Performing Arts Center), *A Midsummer Night's Dream* (Players Theatre), *Send in the Carpenters* (NYU). National Tours: *Diary of Anne Frank*, *The Outsiders*, *Treasure Island*, *A Midsummer Night's Dream*. Regional: *Time of Your Life* (Fort Point Theatre Channel), *Lombardi* (Kentucky Rep), *Picasso at the Lapin Agile* (Fort Peck Summer Theatre), *Arsenic and Old Lace* (Priscilla Beach Theatre). Ari's voice can be heard at the Field Museum in Chicago and has performed many years in the Macy's Thanksgiving Day Parade. He was also featured as the "Man in Red" at Macy's on 34th St, Herald Square. He resides in Yarmouth with his wife Holly with whom he shares a love for Disney, movies, video games, and food. A huge thanks to CCftA and to his folks Ruthe and Barry Lew. Without them this production would not be possible. Enjoy the show!

Ruthe Lew (Director)

Ruthe is thrilled and honored to be working with her son Ari on this one man tour de force! She loved directing her husband and son in *Visiting Mr. Green* at the Black Box and was happy to repeat the wonderful experience. On stage, Ruthe was last seen in the Black Box as Jean, the mouthy from Southy in *Good People*. Other Cotuit shows include *Elegies for Angels*, *Punks*, and *Raging, Queens, Cougar, the Musical*, and *Sordid Lives*. Recently she (literally) showed off her stuff in *Calendar Girls* at the Barnstable Comedy Club. Before retiring to the Cape, Ruthe taught music and directed in Leominster, MA. But this is something really special; to say I'm a proud mother is a gross understatement!

Barry Lew (Producer)

Barry is a retired Theatre Arts teacher and the former Artistic/Managing Director of The Central Mass Repertory Theatre.

Erin Trainor (Stage Manager/Technical Director)

Erin is excited to be doing another Black Box show with the Lew family. Erin received her technical training in theater at the University of Vermont, and has been working on shows at Cotuit Center for the Arts since 2009. She has stage managed and been technical director for many shows in the Black Box, both old and new. Most recently she has worked on *Lines in the Sand*, *Title of Show*, *Visiting Mr. Green*, *Grounded*, *Elegies for Angels*, *Punks and Raging Queens*, *Christmas Shorts*, *Fat Pig*, *Cougar*, *Breaking the Code*, *Lulu's Lemonade Stand*, *Dark Night Cabaret*, *Dixie Swim Club*, *Dark Tales*, *Good People*, *Hope for the Holidays*, *The Weight of Silence*, *Constellations*, *Seminar*, *Rose*, and *Shooting Star*. Many thanks to all those out there who support the Black Box!

COMING UP AT COTUIT

A WELL STRUNG CHRISTMAS, DECEMBER 29

Celebrate the holidays in style with teh much anticipated reunion tour of Well-Strung, a hunky and talented all-male singing string quartet that takes the musical world by storm with its signature po-classical mashups.

SCAMPS COMEDY NEW YEAR'S EVE, DECEMBER 31

Presented in partnership with Scamps Comedy, the show is hosted by local favorite Jim Ruberti and headlined by two top comedians: Boston's Paul Nardizzi and Joni Grasse, a former Las Vegas based comic who has worked in some of the country's top rooms.

Tickets and more information online at

www.artsonthecape.org

THANK YOU SPONSORS

Please support the businesses that support the Arts!

