Phoebe Carrai:
Director, Harvard Baroque Chamber Orchestra
Director, International Baroque Institute at Longy
Cello Faculty, The Juilliard School
Cello Faculty, The Longy School of Music of Bard College

Sarah Darling:
Described as “a tireless force of musical curiosity, skill, and enthusiasm” (Boston Musical Intelligencer), Sarah Darling enjoys a varied musical career that spans many centuries and styles. She holds a variety of leading roles in A Far Cry, Musicians of the Old Post Road, Boston Baroque, Les Bostonades, Gut Reaction, and Antico Moderno, while also performing with Emmanuel Music, Newton Baroque, Sarasa, the Boston Ballet Orchestra, the Boston Early Music Festival, and the Carmel Bach Festival. Sarah studied at Harvard, Juilliard, Amsterdam, Freiburg, and New England Conservatory, working with James Dunham, Karen Tuttle, Wolfram Christ, Nobuko Imai, and Kim Kashkashian. She is active as a teacher and coach, serving as co-director of the Harvard Baroque Chamber Orchestra and on the faculty of the Longy School of Music.

Katherine Winterstein:
Praised by critics for playing that is “as exciting as it is beautiful,” and for “livewire intensity” that is both “memorably demonic” and “delightfully effective,” violinist Katherine Winterstein enjoys a wide range of musical endeavors, as a chamber musician, orchestral musician, soloist, and teacher. Ms. Winterstein is the concertmaster of the Vermont Symphony, the associate concertmaster of the Rhode Island Philharmonic, and she is co-concertmaster of the Boston Pops Esplanade Orchestra. In recent seasons she has also performed frequently with the Boston Modern Orchestra Project, the Handel and Haydn Society, and A Far Cry. She is a member of the Hartt String Quartet, the Providence-based Aurea Ensemble, and the summer of 2020 would have been her 19th with the Craftsbury Chamber Players of Vermont. She has also performed with Boston-based Chameleon Arts Ensemble, Radius Ensemble, and Dinosaur Annex. She has appeared as soloist with several orchestras including the Vermont Symphony, the Wintergreen Festival Orchestra, the Charlottesville Symphony, the Champlain Philharmonic, and the Boston Virtuosi. She served on the performance faculty of Middlebury College in Vermont from 2002-2015, joined the faculty of the Hartt School of Music in September of 2011, and began teaching at Brown University in September of 2015.

“Bach Before and Beyond”
October 25, 2020