



Book by **Blake Edwards**

Music by **Henry Mancini**

Lyrics by **Leslie Bricusse**

Additional Music by **Frank Wildhorn**

Director & Choreographer — **Celia Krefter**

Dramaturg — **Kim Baker**

Music Director — **Malcolm Granger**

Vocal Director — **Tedi Marsh**

Originally produced on Broadway by Blake Edwards, Tony Adams, John Scher,  
Endemol Theatre Productions, Inc., Polygram Broadway Ventures, Inc.

Based on the theatrical motion picture owned and distributed by Turner Entertainment Co.



**COTUIT CENTER  
FOR THE ARTS**

**JULY 19, 21, 22, 23, 24, 28, 29, 30, 31,  
AUGUST 4, 5, 6, AT 7:30PM**

**JULY 24, 30, 31, AUGUST 7 AT 3:00PM**

**BOX OFFICE: 508.428.0669 • ARTSONTHECAPE.ORG  
4404 FALMOUTH ROAD (RTE 28), COTUIT, MA 02635**

## CAST

Victoria Grant.....	Talia Hankin
Carroll "Toddy" Todd.....	Alex Valentine
King Marchan.....	Zachary Kariotis
Norma Cassidy.....	Marie-Josée Bourelly
Squash Bernstein.....	Kevin Kenneally
Henri Labisse.....	Bob Shire
André Cassell.....	Keith Richard Chamberlain
Sal Andretti.....	Larry Zalis
Ensemble.....	Susanna Creel, Dan Dobbins, Anna Item, Gemma Kite, Nicole Norris, Christine Prescott, Cheri Prescott, Todd Sadler, Kinsale Steedman, Shelley West

## PRODUCTION STAFF

Director/Choreographer.....	Celia Krefter
Producer.....	Jason Mellin
Music Director.....	Malcolm Granger
Vocal Director.....	Tedi Marsh
Stage Manager.....	Tara Galvin
Dramaturg.....	Kim M. Baker
Assistant Director.....	Sydney Pinhack
Assistant Stage Manager.....	John Hanright
Assistant Dramaturg/Follow Spot Operator.....	KatieBeth Clark
Assistant Choreographer.....	Sam Barao
Tango Consultant.....	Gemma Kite
Softshoe Choreography.....	Alex Valentine & Talia Hankin
Set Design.....	Maya T. Weed
Set Foreman.....	Richard Neal
Scenic Charge.....	Cris Reverdy
Scenic Consultant.....	Bruce Allen
Lighting Design.....	Eliza Ducnuigen, Moose Hoagland
Costume Design.....	Tami Trask Good
Assistant Costume Design.....	Gavin Wills
Costume Consultant.....	Mary Rice
Sound Design.....	Jay Sheehan, Robbie Jarvis
Sound Board Operator.....	Max Papsadore
Prop Design/Set Dressing.....	Bonnie Corliss
Hair/Makeup Design.....	TC Crutchfield
Burlesque Consultant.....	Jodi Edwards
Fight and Intimacy Direction.....	Jess Wilson and Garrett Olson
Running Crew.....	Rin Hempel, Carrissa Malaspino, Jess Keene, Jonah Erdman, Deanna Dzedzina, Margo Silliman, John Hanright, KatieBeth Clark
Set Crew.....	Sean McCahill, Rich Marciante, John Fitzpatrick, Bob Loncich, Thom Barrett, Michael Ernst, Maya T. Weed, Cris Reverdy, Bruce Allen, Liz Moakley
Props Crew.....	Annellen Zalis, Sara Briand, Amy Canaday

## BAND

Keyboard 1.....	Misao Koyama
Keyboard 2.....	Malcolm Granger
Bass/Trombone.....	Gavin Rice
Woodwinds.....	Fred DeChristofaro
Brass.....	Joe Casano
Drums.....	Michael Dunford

## DIRECTOR'S NOTE:

At the core of our show is a pair of best friends, Toddy and Victoria. Both of them performers struggling to get by, they find each other, become chosen family, and embark on a journey together to become the truest version of themselves. On the path to that truth, however, is a fair amount of gender trouble:

Victoria: I don't want to be a man anymore.

Toddy: I know. Neither do I.

In our reading, Toddy wants to be a woman in a very real, material sense — Toddy is a closeted transgender woman. While Toddy's expressions of gender dysphoria were passed off as laugh lines during the original 1995 production, today it feels more important than ever to highlight *Victor/Victoria* not only as a gay story (though it certainly is quite gay, trust me), but as a trans story — especially as trans rights are being quietly yet forcefully stripped away all over the US. It was also important to our team to expand the queer representation in this production to include lesbians, rarely visible on stage or in the media, as well as gay men. We've existed throughout history, too!

Mana Allen, a wise teacher of mine, once wrote of musical theatre: "It can heal. It can encourage. It can affirm. It can touch hearts and change minds. and inspire." We hope that our show has this impact on you, as it certainly has had on us, its makers and performers. In particular, it has been magical witnessing each member of this cast bloom into their confidence, self-expression, and connection to each other. Truly the greatest gift we can give is to honor every person we encounter for who they are, fully and completely.

On a very personal note — this summer marks the ten year anniversary of CCftA's 2012 production of *Cabaret*. My mother, Pamela Wills, was the choreographer of that production. In taking on this show also set in a nightclub in the 1930s, also a dance show held together by love-against-all-odds, I felt Pamela's artistry and spirit inspiring and guiding me throughout the process. To honor her, one dance number in this show uses her original choreography for "Willkommen."

There is so much beautiful work that happens behind the scenes of any theatre production, but especially one of this scale — my deepest gratitude goes to the beyond brilliant design team for their detailed work, care for the story, and commitment to our vision; for everyone who sewed, painted, shopped, and built to bring those designs fully to life; for the unmatched team of staff here at CCftA; for every member of the dedicated backstage crew; for John, Sydney, Sam, and KatieBeth, our fantastic rehearsal assistants; for Tara, our stage manager, holding it all together since day one; for our all-star pit band; for Tedi & Malcolm, our epically stellar music team; for Jason, kind and supportive producer extraordinaire; and for Kim, our meant-to-be dramaturg, the anchor of our process, reminding us of the love in this show at every turn. I feel so lucky to have collaborated with all of you.

And of course, this cast. They have made the work so joyful, and collectively, they educate, entertain, illuminate, and inspire with such dedication and heart. I hope you enjoy this gift they have prepared for you.

- Celia Krefter

## DRAMATURG'S NOTE:

Perhaps the reason a 1995 musical farce works in 2022 to convey the serious topics of gender identity, poverty, pretense, and the necessity of making art at all costs is that these topics continue to be relevant. Blake Edwards and Leslie Bricusse do not just use a musical farce to entertain. They also give the audience a chance to glimpse some of the suffering that folks who are not always accepted in society experience: queer people, artists, those in poverty. And they give the audience members cause to consider their own pretense in life. Underneath the humor of a woman pretending to be a man pretending to be a woman is the bittersweet pain of how to be authentic and yet still accepted by society. Take the poignant and joyful journey with this talented cast. Laugh with them. Cry with them. Be dazzled by them. And ultimately, be awakened and transformed by the messages they present. Art. Love. Authenticity. And hopefully, acceptance of the life journey of each human being.

-Kim M. Baker

**Special Thanks** to Celine & Jim Wills, the Swain Family, Camilla Cox, Ira Mendoza, Michelle Law, Christine Ernst, Greg Hamm, David Kuehn, and the staff of Cotuit Center for the Arts.

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- There will be one 15-minute intermission
  - Please make sure that you have silenced all electronic devices
  - Please, no flash photography or recording devices
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## **CAST BIOS**

### **Marie-Josée Bourelly (she/her) (Norma)**

Marie-Josée is an undergraduate student at Columbia University majoring in Anthropology. Past acting credits include Lady Anne in *Richard III* at Interlochen Shakespeare Festival, Nora Morton in *Brighton Beach Memoirs* at Theatre J in Washington, D.C., and Alice in *Curiouser* at Columbia University's graduate School of the Arts. She is a proud YoungArts Winner in Theater and a recipient of the Young Artist Award from Interlochen Arts Academy. Marie-Josée is elated to be performing at Cotuit this summer, and would like to thank her friends and family for their endless love and support. A special thanks to the *Victor/Victoria* cast and team, Celine and Jim Wills, and to Celia Krefter, who insisted she could, indeed, sing and dance.

### **Keith Richard Chamberlain (André Cassell)**

Having been away from live theatre for nearly 3 years (thanks pandemic...NOT!) Keith is delighted to make his Cape Cod musical theatre debut with *Victor/Victoria's* talented cast and crew, and super enthusiastic director. Prior to the pandemic and relocating to the Cape full time last fall, Keith has enjoyed more than 20 years on stages in southeastern Pennsylvania, New Mexico, and Colorado, having performed in many productions, including *Greater Tuna*, *Taming of the Shrew*, *A Midsummer Night's Dream*, *Noises Off*, *I Hate Hamlet*, *Twelve Angry Jurors*, *The Miser*, and *The Boys Next Door*. His one film credit, *Loretta's Surprise*, has been aired on Encore and at film festivals across the country. When not wearing wigs on stage, Keith enjoys making and drinking craft beer, attending live performances, cycling, and observing the night skies.

**Susanna Creel (Ensemble)** Susanna is over the moon to be a part of *Victor/Victoria* and work alongside many new theater friends. Past roles include Emily Webb in *Our Town* (Eventide Theater), Meg Snider in *Leading Ladies*, Wednesday Addams in *The Addams Family Musical* (Chatham Drama Guild), Phoebe D'Ysquith in *A Gentleman's Guide to Love and Murder* (Academy Playhouse). Outside of theater Susanna enjoys her work teaching voice

at Steeple Street Music Academy and freelance modeling. She would like to say a big thank you to the cast and crew for making this show possible and to all her friends and family that support her art.

IG: @ohsusannarose

### **Dan Dobbins (Richard Di Nardo/Dance Ensemble)**

Dan Dobbins is excited to announce his triumphant return to live theater after a 12 - year break and is so happy to be making this return with CCFTA. *Victor/Victoria* has been exactly the fun, over the top musical he needed. When he's not getting beat up or thrown around in *Victor/Victoria* he enjoys a career as an art educator in Sandwich and professional watercolor artist. The arts have always been of paramount importance in Dan's life and performing is no exception. Dan is so thankful for the support and encouragement he receives from his parents, brother, friends and Cleo. He also wants to thank GK for the motivation to do this show! And finally to my OG clump members...PANTS!!

### **Talia Hankin (she/her) (Victoria)**

Talia Hankin is an NYC based actor and playwright. She is thrilled to be making her CCfTA debut! Talia has performed with Shakespeare on the Sound, Columbia School of the Arts, The Barrow Group, Barnard College, and Columbia University. Selected credits: *By the Way*, *Meet Vera Stark*, *You Can't Touch My Sister I Ate in the Womb!* (world premiere), *What Every Girl Should Know*, *Electra*, *Spring Awakening*. BA: Columbia University, Drama & Theatre Arts (Acting Concentration), Film & Media Studies. She would like to thank Celia for endlessly inspiring and supporting her, and the entire *Victor/Victoria* company and team for such a joyful and meaningful collaboration. Much love to her family and friends, and special thanks to Celine and Jim Wills. Upcoming: *Circle Mirror Transformation* (CCfTA).

**Anna Item (Ensemble)** Anna is a current Theatre major with a Music minor at Muhlenberg College in Allentown, PA. She is "jazzed" to be making her CCfTA debut! Some Muhlenberg credits include: *Firebringer* (Assistant Stage Manager), *The Rocky Horror*

*Picture Show* (Ensemble), *Here in Spirit* (Morgan). Cape Cod theatre credits include: *Twain by the Tale* at Eventide Theatre Co.; and *Silent Sky* (Henrietta), *Pippin* (Berthe), and *She Loves Me* at her alma mater, Barnstable High School, where she also learned to stage manage and costume design. She volunteers with the BHSDC whenever she is home from school, and can be found playing with her dog or scooping ice cream at Ben & Jerry's on Hyannis Main Street when not on stage!

**Zachary Kariotis (King Marchan)** Zachary is a current Psychology major with Theatre and English minors at Boston College, and he's going into his sophomore year. He is a baby not only in ability to grow a mustache, but also in his Cotuit experience! At BC he did productions such as *Oil*, *The Other Place*, and a student written play called *Appassionata* — None of which are musicals. But over the years he attended the Walnut Hill School for the Arts Summer Program, and did *Nice Work If You Can Get It*. In his free time he can be seen playing his guitar and doing summer school. He would like to say thank you to Celia for constantly pushing him as well as my parents for helping him feed himself before rehearsal.

**Kevin Kenneally (Squash Bernstein):** Kev is thrilled to be back on stage here and with this phenomenal cast and crew. He most recently appeared as Monsieur D'Arque last spring in *Beauty & The Beast* at Falmouth Theatre Guild. Recent credits include Sam Craig in *Our Town* at Eventide Theatre Company, Store Manager in *Elf The Musical* at Cotuit Center for the Arts, and David Herold/Ensemble in *Assassins* also at ETC. Many thanks and love to Celia for including him on this wonderful journey in her directorial debut here on the Cape, this incredible production team for their tireless effort, and this cast and crew who are beyond amazing and a joy to work with every night. And as always, love to Rachael his beautiful wife for her love and endless support. In conclusion, he dedicates his performance to his late friend Henry F. Morlock, who played Squash many years ago and was clearly a spiritual influence. Miss you my friend.

**Gemma Kite (Ensemble)** Gemma is excited to return to the stage after realizing she missed it for 15+ years! She is particularly excited to be performing in this show alongside old and new friends. Gemma is an engineer with a Cape Cod-based environmental consulting firm. When found with some down time, Gemma spends it outdoors hiking with her dog, gardening, enjoying the beach, and spending quality time with her soon-to-be husband! Gemma would like to thank her family, the cast

and crew for making this experience so very special.

**Nicole Norris (Ensemble)** Nicole is an upcoming senior in high school. She is so excited to be a part of this show and doing what she loves most, which is dancing! She was last seen in FTG's production of *Beauty and the Beast* as the Enchantress/ensemble. Before that she was in CCftA's production of *Elf* in the ensemble. She is so excited for everyone to see the show and she hopes you enjoy!

**Cheri Prescott (Ensemble)** Cheri recently returned to the stage in FTG's production of *Beauty and the Beast* as one of the Tres Folies and a perky napkin. She has also performed at Cotuit Center for the Arts, most notably, in this year's production of *Twisted Broadway* singing "If I can't Love Her" from *Beauty and the Beast*. She is excited to be a part of the amazing cast of *Victor/Victoria* and is so grateful for all the new friends she has made. She also wants to thank her husband, Ian, whose love and support make all her dreams possible.

**Christine Prescott (Ensemble)** Christine began community theater with FTG where she met her husband Eric in a production of the Boyfriend and has also performed two solo shows showcasing jazz standards with the Cotuit Center for the Arts. She is now returning to theatre after raising two beautiful children and starting her own company, Christine's Creations, which specializes in cakes and elevated baked goods. She wants to take a moment to appreciate the cast and crew for fostering such a welcome and passionate environment and is so grateful for all the new friendships she has made. She is especially excited to be featured alongside her daughter, Cheri "the jazz singer" and looks forward to many more performances.

**Todd Sadler (Ensemble)** Todd has been spotted on and off stage at several theaters on Cape Cod in several roles, including, most recently, Jeffrey/Professor in *Godspell* and the "guy in the booth" for *Beauty and the Beast* at Falmouth Theatre Guild. Favorite roles include Fred Gaily in *Miracle on 34th Street* at BCC and Willum in *The Nerd* at FTG. He is happy to share the stage with friends, old and new, at CCftA, and sends special thanks to Celia and all the backstage crew for their support and hard work!

**Bob Shire (Labisse)** Bob is delighted to be on the Cotuit Center For The Arts stage and grateful to Celia for casting him in the role of Henri Labisse. He was recently seen as Inspector Stewart in *Pack of Lies* at The Barnstable Comedy Club. Bob has been active

in Community theater for twenty-five years on the South Shore and Cape Cod. He was Professor Van Helsing and Ben Epstein in the Nemasket River productions of *Dracula* and *Broadway Bound*. Bob won EACT's Best Comedic Actor Award for his portrayal of the Rabbi in Needham Community Theater's production of *Fiddler On The Roof*. A few of his favorite roles have been the King, Geographer and Businessman in Eventide's production of *The Little Prince*, Juror #9 in *Twelve Angry Men* and The Wizard in *The Wizard of Oz*. Bob is extremely grateful to his wife Beverly and daughter Emily who have enthusiastically encouraged and supported his love of acting.

**Kinsale Steedman (Ensemble)** Kinsale is a sophomore at Hofstra University and is excited to be returning to the stage. She started performing at Cotuit Center for the Arts when she did *Anything Goes* at age 8 and has also been in *Willy Wonka*, *Christmas at Cotuit*, and *Sweet Charity*. She has also been in *Oliver*, *La Cage Aux Folles*, and *The Producers* at Falmouth Theatre Guild. She wants to thank this amazing cast and crew and her family!

**Alex Valentine (Toddy)** Alex is excited to be back at Cotuit. Alex has been in plenty of shows on the Cape and enjoys meeting new friends and strengthening old relationships. You may know him from Cotuit, *Of Mice and Men*, *The Beat Goes On*, *Sweeney Todd*. Or Falmouth Theater Guild, *She Loves Me*, *Godspell*, *Carousel*, *Superstar*. Either way he hopes you enjoy your experience with this amazing cast as he has. He'd love to thank Mom, Tita, Jenny, Mame, HRH, The DM, and the Disney Princess.

**Shelley West (Ensemble)** Shelley is incredibly excited and honored to be performing with the Cotuit Center for the Arts in her first musical in two decades, during which time her focus has been on marriage, raising four children, and growing her professional career as the Director of Nursing for Oncology and Infusion Services at Cape Cod Hospital. But musical theater is her first love and the call of the stage is strong! A graduate of the American Musical and Dramatic Academy in NY, NY in 1993, she has performed in off-off Broadway shows, as well as many community theater productions, including *Guys and Dolls*, *The Sound of Music*, *The Best Little Whorehouse in Texas*, and *Noises Off*. There is no one she would rather share the stage with than the kind, talented, hilarious cast and crew of *Victor/Victoria*, who have become her safe place and outlet for all that is creative and good in life! She would like to thank her loving, supportive husband for holding down the fort and being her biggest fan!

**Larry Zalis (Sal Andretti)** Better known for his work as a criminal defense lawyer on Cape Cod, Larry has appeared in *Elf*, *Annie*, *Dr. Doolittle*, *Scrooge*, and *Glengarry Glen Ross* here at Cotuit Center for the Arts. Larry resides in Mashpee with his wife Annellen.

## PRODUCTION STAFF BIOS

**Kim M. Baker (Dramaturg)** So much gratitude to everyone associated with this magical, sassy, le jazz hot production of *Victor/Victoria*. You are all a shining reminder of the essence and necessity of community theater. "I am in awe of such talent, dedication, hard work, and collaboration! Dear Celia, my deepest thanks for having this novice along for the ride. Break so many legs, Monsieurs and Madames! Cotuit Center for the Arts IS the new Gay Paree!"

**Sam Barao (They/them/theirs) (Assistant Choreographer)** Sam is a sophomore BA Theatre Studies major at Ithaca College. Their previous experience includes 12 years of dance training in all styles at New York Dance Center and as an assistant and substitute teacher for the center. Other credits include: choreographer for the Halloween ball cabaret, dance captain in *Happily The Musical* and *Legally Blonde The Musical* all within the Riverside Theatre Arts company. They choreographed for treble choir at Washingtonville High School and continues choreographing for the Rock Hard Dance Company at Ithaca College.

**KatieBeth Clark (Assistant Dramaturg/ Follow Spot Operator)** KatieBeth is a student at Cape Cod Community College studying Cybersecurity. Previous productions: *Great Expectations* (Cape Rep Theatre), *The Vagina Monologues*, *The Best Christmas Pageant Ever*, *Moby Dick! The Musical* (CCFTA). Although they've worn many rakishly tilted hats over the years, from stage to crew, *Victor/Victoria* is their first time working as an assistant dramaturg, and they are proud to have brought a non-binary perspective to this wonderfully gay musical. They would like to work as a narrative designer for video games when they grow up, and love to cross stitch, read sci-fi, dream up cosplay ideas, and make art. "Thanks eternally to Kim, Celia, and Tara (hi mom) for your wisdom and support, and much love to the cast, for bringing all our research and analysis to glittering life on stage, the production team, for making the gears turn smoothly, Emerald, my beloved cat, Dad, the motivator, the real Victoria, for getting me out of the house, and the Jesters online, for being fantastically good friends and supports in spite of our distance."

**Bonnie Corliss (Props Master)** has been working on shows at Cotuit Center for the Arts for many years. Some of the shows that she has worked on include *Elf*, *Sweet Charity*, *Sweeney Todd*, *Mary Poppins*, *Sunday in the Park with George*, and *Man of La Mancha*. She loves working with the many talented people that make up the cast and crew of each show and is always thankful for the opportunity. She hopes you enjoy the show.

**TC Crutchfield (Hair and Makeup Designer)**

TC is a professional hair and makeup designer since 1980, graduating from Troutmans School of Cosmetology in Wilmington North Carolina, TC arrived on Cape Cod 9 years ago. Makeup and hair credits include *The Best Christmas Pageant Ever*, *Souvenir*, *5 Lesbians Eating a Quiche*, *1 Man 2 Guv'nors*, *Brighton Beach Memoirs*, *Sunday in the Park with George*, *Rose, Gypsy*, *Sweeney Todd*, *Oklahoma!*, *The Pirates of Penzance*, *Sordid Lives*, *Steel Magnolias*, *Arsenic and Old Lace*, *A Few Good Men*, *Hope for the Holidays*, *Unsafe*, *Of Mice and Men*, *A Talented Woman*, *Man of La Mancha*, *Our Town*, *Dr. Dolittle*, *Much Ado About Nothing*, *Tommy*, *Secret Garden*, *The Grimm Spectaculathon*, *Frost/Nixon*, *Who is Afraid of Virginia Woolf*, *HONK*, a film entitled *Twain by the Tail*, *Into the Woods*, and *You're a Good Man Charlie Brown*, and is the ongoing host for the Cape Cod CAN special needs adult talent shows.

**Eliza Ducnuigeen (she/her) (Co-Lighting Designer)** Eliza is thrilled to make her CCftA debut with *Victor/Victoria!* B.A. Theatre, Barnard College, based in NYC. Previous lighting design credits include *The Effect of Gamma Rays on Man-In-The-Moon Marigolds* (Columbia University Players). "Special thanks to Moose and Greg, and to Celia for bringing me on board!"

**Malcolm Granger (Music Director)** Malcolm is a multi-instrumentalist and has performed throughout the U.S and Canada. A graduate of the Berklee College of Music, he has appeared with Della Reese, Rebecca Parris, Dan Hicks and Bob Hope, among others. He is the composer of *Wrinkles: The Musical*, and the author of CCftA's *Muskrat Love*.

**Tara Galvin (Stage Manager)** Tara has been working with CCftA over the past 14+ years. She was an actor in *It's A Wonderful Life: A Live Radio Play* with her daughter, KatieBeth. Directing Credits include: *Santaland Diaries*, *Love, Loss and What I Wore*, *The Vagina Monologues* and a staged reading of *Greater Tuna*. 2 solo shows during the Pandemic-Charolais, with Holly Hansen and *Humours of Bandon*, with Emma Fitzpatrick. At CCFTA, A

few of her many favorites: *Sweeney Todd*, *Silver Threads*, *Tommy*, *33 Variations*, *Spamalot*, *Red*, *Muskrat Love*, *Piano Men*, *Sordid Lives*, *The Best Christmas Pageant Ever*, *Elf* Tara has worked at The Kennedy Center, A.R.T., Seattle Rep, and Yale Rep. Locally- The Cape Playhouse, Provincetown Theatre, and Cape Rep. She spent three years as the Stage Manager for the Cape Cod Symphony, including the collaborations between CCFTA and the CSO: *The Wizard of Oz* and *Every Good Boy Deserves Favor*. "Gratitude to my family, John and KatieBeth, (and my hiking partner Sheba), for their love, support, and understanding. A big shout out to my Amazing Running Crew!!!! And to Sue... who always gets it."

**John Hanright (Assistant Stage Manager)**

John is ecstatic to be making his assistant stage managing debut at CCftA — and for one of his favorite musicals, no less! *Victor/Victoria's* unapologetic queerness warms the cockles of his gay heart. An actor on many Cape stages, he was last seen in the regional premiere of Agatha Christie's *Murder on the Orient Express*, adapted for the stage by Ken Ludwig (Chatham Drama Guild). John got his first taste of stage management last summer with another Ken Ludwig show: *Leading Ladies* (Chatham Drama Guild). His last show at Cotuit was its Black Box production of David Lindsay-Abaire's *Good People*. John thanks Celia for her inspiring vision & choreography, Tara for showing him the ropes, and the cast & crew for keeping him humble. As always, he also thanks his family & friends for their love & support.

**Celia Krefter (she/her) (Director/Choreographer)** Celia is a 21-year-old, New York-based theatremaker and recent graduate of Columbia University. Celia grew up in Mashpee, and performed in her first-ever theatrical production at CCftA in 2010 (*It's a Wonderful Life*). She is thrilled to be making her Cape Cod directing debut at the theatre that raised her, in collaboration with friends both old and new! Recent directing credits include: *The Dead* (Columbia University Players) and *The Sonic Life of a Giant Tortoise* (Barnard Theatre Department). Upcoming: *Circle Mirror Transformation* (CCftA). Celia would like to thank this incredibly hardworking and fabulous cast, the brilliant and dedicated team, and her wonderful grandparents, Celine and Jim Wills, for their endless support. Like always, Celia dedicates this production to her mother, Pamela Wills.

**Moose Hoagland (Co-Lighting Designer)**

Moose is a rising senior at Bourne High School. He's been learning about lighting and crew work from Greg Hamm here at CCftA for three years.

When Moose goes into college he would like to work in either TV or Theatre tech. The CCftA shows he's worked on include *Mary Poppins*, *We Are The Champions*, *Dr. Dolittle*, *Piano Men*, and hopefully many more in the future. Thank you to all of Cotuit for being so supportive and happy, and thank you especially to Greg Hamm and Mom (Misao Koyama) for being such fabulous teachers.

**Tedi Marsh (Vocal Director)** Many of you are familiar with Tedi performing onstage at Cotuit Center for the Arts. It is a pleasure to return to Cotuit to serve as Vocal Coach for *Victor/Victoria*. Tedi's last project at Cotuit Center for the Arts was *Twisted Broadway* and prior to that *Muskrat Love*. It's a privilege and pleasure to coach this dynamic cast. Thanks for sharing the music!

**Richard Neal (Set Foreman)** is an artist working at Chalkboard Studio in Barnstable Village. His work has been exhibited widely and is represented in numerous private and public collections. A few years ago, his art toured Cuba in a show titled, "Imagine" and he will be exhibiting a new series of paintings at the Cape Cod Museum of Art this fall. At Cotuit, Richard has designed and built sets for productions of *Darwin in Malibu*, *Black Comedy*, *Steel Magnolias*, *One Flew Over the Cuckoo's Nest*, and *Death and the Maiden*.

**Max Papsadore (Sound Board Operator)** Maximus Papsadore is back! The beloved soundboard operator has returned for the summer between his semesters at Emerson College. Max is majoring in Visual Media Arts and is directing his own film right now! Titled *Akilles*, the film will be viewable online in the coming year (Mirror Pool Picture Motions on YouTube).

**Sydney Pinhack (Assistant Director)** Sydney is entering her second year as a theatre studies major at Ithaca. Growing up on Cape Cod, she spent years doing theatre at Mashpee high school, and at local community theatres. Since getting to college she has continued to explore her love performing, as well as dive into other areas of theatre such as writing, directing, and stage management.

**Cris Reverdy (Scenic Artist):** Cris has been a full time artist for 35+ years and currently works out of her home studio in Sandwich. Cris began designing and painting theatrical sets in 2012 when Courtenay Harrington Bailey, director of Dramafun, asked her to paint a backdrop for her production of *Seussical the Musical Jr.* She went on to design and create the Dramafun sets for the next 5 years. In 2017 Cris was introduced to Cotuit Center for the Arts where she fell in

love with community theater. Since then, she has been a regular contributor to both CCftA productions, and recently, Falmouth Theater Guild's *Beauty and the Beast*. In addition to her scenic painting, Cris designed the sets for CCftA productions of *Mary Poppins*, *Of Mice and Men*, and *Arsenic and Old Lace*.

**Mary Rice (Costume Shop Mistress)** has appeared as Mrs. Brill in the production of *Mary Poppins*, Mrs. Shears and Mrs. Gascoyne in *The Curious Incident of the Dog in the Nighttime* at The Tilden Art Center, Prop Master for Dr. Doolittle and recently created and directed the premier of The Happy Cabbage Puppet Theater in The Black Box. She is currently a part of the design team at Cotuit Center for the Arts.

**Tami Trask Good (Costume Designer)** has spent over 25 years costuming more than 100 theater productions, most recently *Muskrat Love* and *The Who's Tommy* here at Cotuit Center for the Arts, as well as creating custom-made garments for individual clients when she's not working at her "day job" as a copyeditor/project manager. Special thanks go to Jason, Celia, Tara, all the cast and crew, and her awesome costuming team, especially Mary, Gavin, Mae, and Marcia (and, as always, to Mike for the constant support and encouragement). It's been so much fun working with both new and reacquainted friends!

**Maya T. Weed (Set Designer)** Maya is an actor, designer, illustrator, and writer who recently graduated from Columbia University, class of '22! She is immensely grateful to Celia for this opportunity to work with the wonderful team at Cotuit. Her previous scenic design credits include *Jackie* (Barnard), *When I Consider Everything that Grew* (by Talia Hankin!), *Disco Pigs* (Barnard), and *The Effect of Gamma Rays on Man-in-the-Moon-Marigolds* (CU Players). As an actor, selected recent productions include her thesis performance as Orlando in Sarah Ruhl's/Virginia Woolf's *Orlando* (Barnard), *Bard Overboard* (SoHo Playhouse/Off-Bway), and *For Molly* (Columbia SoA). Special thanks to Sandra Goldmark, Suzanne & Jody Weed, Elizabeth Jackson, Madeleine George, Noni & Grampy, and especially Richard & Cris for all of their beautiful work and mentorship throughout this process!

**Gavin Wills (Assistant Costume Designer)** Gavin has been involved in theatre all his life, primarily on the stage. In this production he is very excited to employ his other creative talents behind the scenes. He is incredibly grateful to our fabulous director for providing his first official costume design job. Outside of theatre Gavin is attending Mass Art under the fashion design major this fall.